

Cups (When I'm Gone)

Words by [Lyricist]

Music by A.P. Carter, Luisa Gerstein and Heloise Tunstall-Behrens

Arranged by Holly McKee

Intro

Tenor Lead

Bari Bass

1 2 3 4

Ooh Ah

Ooh Ah

Ooh Ah

5 6 7

Doo doo doo doo, etc.

I've got my tick-et for the long way round Two bot-tle pep-si for the

8

Doo Doo

8 9 10

way And I sure would like some sweet com - pa - ny, but I'm

Doo Doo doo doo

Doo doo doo

11 12 13

lea - vin' to - mor - row whadda ya say? When I'm gone, When I'm

doo doo doo When I'm gone

doo doo doo Gone, gone, gone

The musical score is written for Tenor Lead and Bari Bass in 4/4 time. The Tenor Lead part includes vocalizations like 'Ooh' and 'Ah' and lyrics such as 'I've got my tick-et for the long way round' and 'Two bot-tle pep-si for the way And I sure would like some sweet com - pa - ny, but I'm lea - vin' to - mor - row whadda ya say? When I'm gone, When I'm gone'. The Bari Bass part provides a rhythmic accompaniment with 'Doo' vocalizations. The score is divided into measures, with some measures containing rests for the Tenor Lead.

Cups

14 gone _____ You're gon-na miss ___ me when I'm ___ gone. You're gon na
 Oh Oh oh

17 Ah ah ah
 miss me by my hair ___ you're gon-na miss me ev 'ry where ___ oh,
 Ah ah ah

19 Ah ah ah
 miss me when I'm gone. When I'm gone, When I'm
 miss me when I'm gone Ah
 miss me when I'm gone. Gone, gone ___ gone ___

22 You're gon-na miss ___ me when I'm ___ gone. You're gon na
 ah Oh oh
 Oh oh

25 Ah ah 26 ah

miss me by my hair — you're gon - na miss me ev - 'ry where — oh,

Ah ah ah

Ah ah ah

27 miss me when I'm 28 gone. 29

You're gon - na miss — me when I'm gone.

miss me when I'm gone.

miss me when I'm doo doo doo doo etc.

30 Ooh Ah 32 Doo — 33 —

Ooh Ah I've got my tick - et for the long way round

Ooh Ah Doo —

Doo —

34 Doo doo doo doo doo

the one with the pret - ti - est — of views; It's got moun tains it's got riv - ers it's got

Doo doo doo doo doo

Doo doo doo doo doo

Cups

37 doo doo doo doo

sights to give you shiv-ers but it sure would be pre-ti-er with you. When I'm
doo doo pre ti-er with you.

doo doo doo doo

40 When I'm gone 41 Oh 42

gone. When I'm gone; You're gon-na miss me when I'm

When I'm gone Oh

Gone, gone, gone Oh

43 oh 44 Ah ah 45 ah

gone. You're gon na miss me by my walk you're gon na miss me by my talk oh,

oh Ah ah ah

46 oh miss me when I'm gone. 47 When I'm gone 48 When I'm gone

You're gon-na miss me when I'm gone. When I'm gone When I'm

miss me when I'm gone. When I'm gone

miss me when I'm gone. Gone, gone, gone

49
gone _____ You're gon-na miss _____ me when I'm _____ gone. You're gon na

50
Oh

51
oh

52
miss me by my walk _____ you're gon-na miss me by my talk _____ oh,

Ah

53
ah

ah

Ah

ah

ah

54
miss me when I'm gone. When I'm gone. When I'm

55
miss me when I'm gone. Ah

56
miss me when I'm gone Gone, gone, _____ gone _____

57
gone _____ You're gon-na miss _____ me when I'm _____ gone. You're gon na

58
ah

Oh

59
oh

Oh

oh

Ah miss me by my walk you're gon - na miss me by my talk oh,
Ah ah ah

This system contains measures 60 and 61. The vocal line starts with a treble clef and a key signature of two flats. Measure 60 begins with a vocal line starting on a whole note 'Ah' (G4), followed by a descending eighth-note line: 'miss me by my walk'. Measure 61 continues with a descending eighth-note line: 'you're gon - na miss me by my talk', ending with a whole note 'oh,'. The piano accompaniment is in the bass clef, starting with a whole note 'Ah' (G2) in measure 60 and a whole note 'ah' (G2) in measure 61.

miss me when I'm gone.
You're gon - na miss me when I'm gone.
miss me when I'm gone.
miss me when I'm gone.

This system contains measures 62 and 63. The vocal line starts with a treble clef and a key signature of two flats. Measure 62 begins with a vocal line starting on a whole note 'miss' (G4), followed by a descending eighth-note line: 'me when I'm'. Measure 63 continues with a descending eighth-note line: 'gone.', ending with a fermata. The piano accompaniment is in the bass clef, starting with a whole note 'miss' (G2) in measure 62 and a whole note 'me' (G2) in measure 63.