

SHORT TERM DUAL MEMBERSHIP CRITERIA FOR SOUNDS OF PITTSBURGH CHORUS

Nashville 2009 Competition

Sounds of Pittsburgh Chorus is extending an invitation to other Sweet Adelines in the area to become a short term dual member and join us on the International stage in Nashville, TN in October 2009.

The following general criteria for a short term dual member will apply. You should:

- ▶ Demonstrate the ability to learn music and choreography independently so that during the time preceding the International convention, you may attend rehearsals and coaching sessions with the music and visual plan learned ahead of time and on your own time. This will enable you to fit in with the unit more seamlessly.
- ▶ Choose **personal responsibility** to keep up-to-date on music and visual changes, bearing in mind that the music and choreography are always a work in progress.
- ▶ Short term dual membership auditions can be administered as soon as the singer is ready. Once the audition is passed, the member will be voted on by the membership.
- ▶ The dual member must qualify the two (2) contest songs with 100% notes, words, planned breaths and rhythms, by **Monday, August 3**.
- ▶ Hand in audio tapes or digital audio files to a tape listener on a regular basis (timing and frequency to be determined on an individual basis) so that we can best assess your progress and how we can help you to be vocally ready to compete with us.
- ▶ Be assessed visually by video tape or live while rehearsing with the chorus. Frequency and criteria to be established by the Choreographer in consultation with the Director.
- ▶ Short term dual members are expected to attend all coaching sessions. The number of regular rehearsals each dual member must attend will be determined on an individual basis, with consultation from the Director and the Choreographer. The short term dual member is expected to attend all rehearsals in Nashville.
- ▶ The Director and Choreographer have the final say as to whether a short term dual member is ready to sing and dance on the contest stage with us.
- ▶ Important Coaching/Performing dates planned include:
 - **April 26 VOICE PLACEMENT** **Sunday afternoon** **Joe Connelly**
 - **April 27** **Monday evening** **Joe Connelly**
 - **June 7 VISUAL PACKAGE** **Sunday afternoon** **Cindy Hansen-Ellis**
 - **June 8** **Monday evening** **Cindy Hansen-Ellis**
 - **August 9** **Sunday afternoon** **Joe Connelly**
 - **August 10** **Monday evening** **Joe Connelly**
 - **September 26** **Saturday evening** **HW Performance**
 - **October 4** **Sunday afternoon** **Joe Connelly**
 - **October 5** **Monday evening** **Joe Connelly**
- ▶ Is it the responsibility of the short term dual member to keep her primary chorus apprised of the expectations of being a member of Sounds of Pittsburgh, in terms of rehearsals, extra rehearsals, attendance at regional or international events, etc.

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- ▶ An \$80.00 costume deposit will be assessed. When both pieces of the costume are returned in good condition, \$30.00 will be refunded. Tan dance shoes are required.
- ▶ We request that anyone interested in becoming a short term dual member, please notify us of her intention as soon as possible, even if she is not able to join Sounds of Pittsburgh immediately. The short term dual member must complete a *SAI Application for Dual Membership Form*, no later than **June 1, 2009**. Monthly dues for the short term dual member will be \$20.00, payable beginning **June 1, 2009**.

Should you choose to join the Sounds of Pittsburgh Chorus for this journey to International Contest, we will strive to make the experience educational, fun, fulfilling and memorable! We count on you to choose **personal responsibility** and jump in with both feet. Together we can reach new heights and make our performance in Nashville one the audience won't forget!

For more information, please contact Margie Price, Membership Chair, at barimarge@msn.com or 724-528-1697 (home).

Denny Price, Director, Music Advisory Team (MAT) and Board of Directors of Sounds of Pittsburgh Chorus