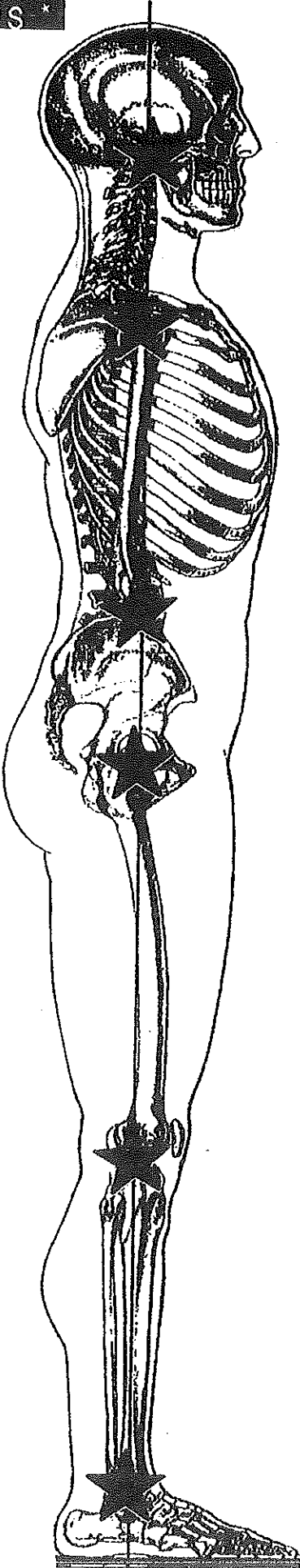


REGION 17 HARMONY WEEKEND – SEPTEMBER, 2009

CRASH COURSE IN VOCAL PRODUCTION
Diane M. Clark

EIGHT CHARACTERISTICS OF A GOOD SINGER

1. Appropriate posture, body alignment, and physical balance
2. Adequate breath management (both acquisition and utilization)
3. Efficient phonation
4. Full resonance that is consistent in all vowels
5. Smooth adjustment between head and chest registers.
6. Clarity of diction in whatever languages are being sung
7. Balanced and effective use of expressive tools: face, voice, gesture (body language)
8. Stamina to maintain a consistent high level of efficient performance



REGION 17 HARMONY WEEKEND – SEPTEMBER, 2009
DIANE M. CLARK

RESONANCE
Three-Layered Continuum
Jim Arns (adapted by Diane Clark)

RANGE	VOWEL	VOLUME
HIGH	OPEN	LOUD
:	(Soft palate)	:
:		:
:	Ah (box) Uh (but)	:
:	Ae (bat) Aw (bought)	:
:	Eh (bet) Oh (boat)	:
:	Ih (bit) Ooh (book)	:
:	Ee (beet) Oo (boot)	:
:	Ur (burr)	:
:		:
LOW	FORWARD	SOFT
	(Hard palate)	

