

## UNIT SOUND

### Class Objectives:

To identify the elements-aural and visual-of a unified performance.

To demonstrate techniques to achieve synchronization.

To highlight common synchronization problems and their causes and resolutions.

### Unify Production of Resonance

- Match Posture
- Inhalation and Resonance
- Match resonating space
- Intention of the sound

### Unify Perception of Pitch-- Respect the Pitch pipe

- Use section rehearsal time to reinforce good habits that make pitch a non-issue.
- Take the time to learn who is typically not in tune and work with them.
- Sing the words on Do.
- Sing with continuous Do
- Check Do often.
- Part relationships within the chord
- Pythagorean Tuning

### Unify the Words

- Match Vowel Sounds
- Match consonants
- Sing the ones you can and finesse the others.

## Unify through Movement

- Planned movement should reflect the music.
- There should be no interference with the singer's alignment for good singing.
- Natural movement—the body is 90% fluid.

## Unify through Characterization

- Make music, don't just sing notes.
- Sing the meaning of the words.