

HAPPY HEARTS

Singing with Emotion

- I. Singing with artistry and emotion depends principally on four major factors.
 - A. Adequate vocal technique
 - B. Eloquent diction
 - C. Appropriate and fervent mood or emotion
 - D. Natural and sincere stage presence

- II. Adequate vocal technique must be the foundation of singing with emotion.

- III. Artistic interpretation based on Eloquent Diction.
 - A. Artistic use of consonants
 - B. Artistic use of vowels.
 - C. Artistic use of nuance and inflection

- IV. Artistic interpretation based on lyrics.

- V. Artistic interpretation based on emotion
 - A. Emotion stimulated by physical actions.
 - B. Emotion stimulated by the senses.
 - C. Emotion stimulated by words

- VI. Artistic interpretation based on Natural and Sincere Stage Presence achieved by Characterization.
 - A. Decide who the song is about.
 - B. Decide who is telling the story?
 - C. Assume the Character

- VII. "Musically we cannot give what we are not musicians enough to give; emotionally we cannot give what we are incapable of feeling; and technically we cannot give what the vocal instrument is not free to give." Louis Bachner Dynamic Singing

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Darlene Rogers

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