

HAPPY EARS
(Singing in Tune)

EXERCISES TO INCREASE TUNING ABILITY

(Lorraine Barrows "You Have To Hear It To Sing It")

Scale Exercises for warm up, tonal center, key establishment and tuning:

- A. 1, 1²1, 1²³21, 1³1, 1²³⁴3²1, 141, 1²³⁴⁵⁴3²1, 151 etc.
- B. 8, 8⁷8, 8⁷⁶78, 8⁶8, 8⁷⁶⁵⁶78, 858, 8⁷⁶⁵⁴⁵⁶78, 848, etc.
- C. Sing both of the above exercises together, pausing to listen to the tuning of each interval.
- D. Divide the group and have one half maintain a single pitch while the other half sings the scale. Vary the sustained pitch and listen for the new relationships.

E. Use of barbershop chord intervals:

- 1 3 5 3 1 Tonic
- 1 4 6 4 1 Subdominant
- 5 7 2 4 Dominant 7 (BBS 7th)
7 2 4 5

F. Use of 4-part chords for pitch memory, tuning and balance.

- Tenor: 5 6 5 5 5
- Lead: 3 4 3 4 3
- Bari: 3 4 3 2 3
- Bass: 1 1 1 7 1

Note: all highlighted notes must be sung on the high side of the pitch in order for the chords to ring.

REHEARSAL TECHNIQUES TO DEVELOP A SECURE TONAL CENTER

(Darlene Rogers)

INTERNALIZING "DO"

- A. Know when you sing "Do".
 - 1. mark your music
 - 2. count how many times you sing "Do" on each page of the music.
 - 3. note which part sings "Do" most often

- B. Sing your song, stop every few bars and sing "Do", then check pitchpipe to see if you are correct. This will help you develop tonal memory.

- C. Sing 8-12 bars with appropriate words, rhythms, tempo, breaths on one pitch, "Do". Then sing your part.

- D. Three sections sing "Do", one section sings their part. Repeat till all section have had the experience. Then sing all parts. You should notice a cleaner more accurate sound.

- E. Back row sustains "Do"—everyone else sings their part. Front row sings "Do"—everyone else sings their part. Vary the area of the chorus sustaining "Do". Then sing all four parts and continue to hear the "Do" in your ear.